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TO
REV. BROTHER ANTHONY,
PRESIDENT OF MANHATTAN COLLEGE.

WELS'
THIRD MASS



FOR

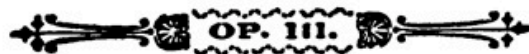
FOUR VOICES, AND ORGAN OR PIANO

WITH

LATIN AND ENGLISH WORDS.

BY

CHARLES WELS.



BOSTON:

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THIRD MASS.

BY CHARLES WELS. OP. 111.

KYRIE ELEISON.

Andante maestoso.

Organ.

Swell.
mf

CHORUS.

TUTTL.

p SOPRANO.

Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son,
Hear us, Hear us, Grant, O Lord, our pray - - er,

p ALTO.

p TENOR.

Ky - ri - e, Ky - ri - e, Ky - ri - e e - le - i - son,
Hear us, Hear us, Grant, O Lord, our pray - - er,

p BASS.

f

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,
Grant our sup - pli - ca - - tion, Hear us, Lord, and grant our pray'r,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,
Grant our sup - pli - ca - - tion, Hear us, Lord, and grant our pray'r,

cres - - - *cen* - do. *f*

Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son,
Hear, O hear us, Lord, and grant our sup - pli - ca - - tion,

Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son,
Hear, O hear us, Lord, and grant our sup - pli - ca - - tion,

cres - - - *cen* - do.

BASS.

Ky - ri - e, e - le - i - son, Ky - ri - e e - le - i - son,
 Hear our pray'r and save.... us, Lord, have mer-cy up - on us,

ALTO.

Ky - ri - e, e - le - i - son, Ky - ri - e e - le - i - son,
 Hear our pray'r, and save ... us, Lord, have mer cy up - on us,

SOPRANO.

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,
 Hear our pray'r, and save.... us Lord, have mer-cy up - on.... us.

f TENOR.

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,
 Hear our pray'r, and save us, Lord, have mer - cy up on ... us.

crescendo.

Ky - ri - e, e - le - i - son, Ky - ri - e e - le - i - son,
 Hear us, Lord, O hear us, Grant our sup - pli - ca - tion,

Ky - ri - e, e - le - i - son, Ky - ri - e e - le - i - son,
 Hear us, Lord, O hear us, Grant our sup - pli - ca - tion,

crescendo.

f Ky - ri - e e - le - i - son, *p* Ky - ri - e e - lei - son,
 Hear us, Lord, O hear us, Grant our sup - pli - ca - tion,

Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,
 Hear us, Lord, O hear us, Grant our sup - pli - ca - tion,

f *p*

QUARTETT.
mf meno mosso.

Chris - te e - lei - son, Chris - te e - le - i - son,
Bless ye Je - ho - vah, Sing prai - ses to God,

meno mosso.

mf

Chris - te e - lei - son, Chris - te e - le - i - son,
Bless ye Je - ho - vah, Bless his ho - ly name,

Chris - te e - lei - son, Chris - te e - le - i - son,
Bless ye Je - ho - vah, Bless his ho - ly name,

p Chris-te e-le-i-son,
Christ, O hear us,

cres. Chris-te e-le-i-son,
Christ, O hear us,

p Chris-te e-le-i-son,
Christ, O hear us,

cres. Chris-te e-le-i-son,
Christ, O hear us,

p *cres.*

f Chris-te, Chris-te e-le-i-son.
cres. Christ... have mer-cy up-on us.

Chris-te e-le-i-son, Chris-te, Chris-te e-le-i-son.
Christ have mercy on us, Christ have mer-cy up-on us.

Chris-te, Chris-te e-le-i-son.
Christ... have mer-cy up-on us.

cres. *f*

Chris - te e - lei - son, Chris - te e - lei - son,
 Hear us, O hear us, Hear us, O hear us.

Chris - te e - lei - son, Chris - te e - lei - son,
 Hear us, O hear us, Hear us, O hear us.

Chris - te e -
 Christ have

f

le - i - son, Chris - te e - le - i - son,
 mer - cy, Christ have.... mer - cy,

f

Chris - te, Chris - te e - le - i - son,.... Chris - te e -
Christ have mer - cy up - on us, Christ have mer - cy up -

Chris - te, Chris - te e - le - i - son,.... Chris - te e -
Christ have mer - cy up - on us, Christ have mer - cy up -

f

This system contains the first four staves of a musical score. The top two staves are vocal parts with lyrics. The third staff is a vocal part without lyrics. The bottom two staves are a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The first staff begins with a forte (*f*) dynamic marking.

le . . . i . . son.
on us.

le . . . i . . son.
on us.

p

This system contains the next four staves of the musical score. The top two staves are vocal parts with lyrics. The third staff is a vocal part without lyrics. The bottom two staves are a piano accompaniment. The key signature remains two flats. The piano accompaniment in the bottom two staves begins with a piano (*p*) dynamic marking.

CHORUS. TUTTL.
p Tempo 1mo.

Ky - ri - e, Hear us, Ky - ri - e, hear us, Ky - ri - e e - le - i - son, Grant, O Lord, our pray - er,

Ky - ri - e, Hear us, Ky - ri - e, hear us, Ky - ri - e e - le - i - son, Grant, O Lord, our pray - er,

Ky - ri - e e - le - i - son, Grant our sup - pli - ca - - tion, Ky - ri - e e - le - i - son, Hear us, Lord, and grant our prayer,

Ky - ri - e e - le - i - son, Grant our sup - pli - ca - - tion, Ky - ri - e e - le - i - son, Hear us, Lord, and grant our prayer,

cres - - - *cen* - *do.* *f*

Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son,
Hear, O hear us, Lord, and grant our sup - pli - ca - tion,

Ky - ri - e e - lei - son, Ky - ri - e e - le - i - son,
Hear, O hear us, Lord, and grant our sup - pli - ca - tion, *Tranquillo.* *mf*

cres - - - *cen* - *do.* *f* *mf* Ky-ri-
Hear us,

f

Ky - ri - e e - le - i -
Hear us, Lord, and grant our

Ky - ri - e e - le - i -
Hear us, Lord, and grant our

e - le - i - son,
Lord, and grant our pray'r,

f

f

son, prayer. Ky - ri - e e - lei - son,
Hear us, O Lord, and

son, pray'r. Ky - ri - e e - lei - son,
Hear us, O Lord, and

p

Ky - ri - e e - lei - i - son.....
grant our pe - ti - tion.

Ky - ri - e e - lei - i - son.
grant our pe - ti - tion.

p